



THE FINE PRINT
Proposed 'University Hour'
takes away time from
students who need it
OPINION 2

UPD
ACTIVITY
LOG
NEWS 5

SAN JOSE STATE 12, WASHINGTON STATE 0
SPARTANS ANNIHILATE COUGARS
Freshman Matthew Winck throws
shutout in his first start with SJSU
SPORTS 4



VOLUME 120, NUMBER 22

SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

SPARTAN DAILY

WWW.THESPARTANDAILY.COM

MONDAY, FEBRUARY 24, 2003

A colorful statement

Political message conveyed
through unusual medium

By **Huong C. Pham**
Daily Staff Writer

On Saturday evening, the Stop Art Gallery at Santana Row held a live art performance that resulted in a 100-foot long political statement.

Between the four gray-polished Hummer H2s, there was six tons of crystal salt spread out like a canvas as the artist, French native Emmanuel Flipo, began his 45-minute artwork entitled, "No Blood For Oil."

"It's definitely unique, and I've never seen anything like this before," said Ryan Gomez, an onlooker who took a break from his shopping to snap a few pictures of the ephemeral art.

As the bright lights shined on the snow-white canvas and haunting pipe organ music played in the background, Flipo took center stage and began swinging his arms to spread the rusty orange color pigments on the crystal salt floor as the breeze carried the pigments toward the other end.

Located behind the performance is Stop Art Gallery, which Flipo and his wife, Lilou Vidal, own and run. This 5,000 square foot modern art gallery opened this past November in the Santana Row housing and shopping center on Stevens Creek Boulevard.

"This event took about three weeks to organize," said Magali Charnot, assistant director of Stop Art Gallery. "We sent out 300 to 400 invitations, and we're expecting about 100 to 200 people."

As a crowd started to grow in a parallel line to the performance, Flipo bent down with a bag of black ashes and drew long curvy lines, starting from the left and slowly walking toward the right, leaving footprints made by his yellow sneakers. He began to draw



stick figures and four-foot letters in black ashes and saving the word "Blood" which he wrote out in red pigments for his finale. Then the artist walked to the center of the finished artwork and faced the audience, got on his knees and bowed down with his arms stretched outward and his face buried in the salt.

The finished result - a 100-foot long topographic map with New York's acronym on the left and a sketched headshot of Saddam Hussein, with "Bagdad" written in black ashes on the far right. "No Blood For Oil" was centered at the top with an outline of a 20-foot human body shaded in purple, spewing red pigments that symbolized blood.

The crowd cheered. "It's very interesting. It's been 30 to 45 years since I've been to a political art event," said Scott Casseday, an alumnus of San Jose State University. "There's some irony in this because it says 'No Blood For Oil' and he has Hummers as part of the performance. Not only are



Saori Yoneda / Daily Staff

ABOVE: Emmanuel Flipo, a French artist and director of the Stop Art gallery, looked up after he finished creating a picture with a message on the huge canvas made of salt in front of the gallery at Santana Row on Friday night. The message was a political statement, opposing a U.S. war with Iraq.

LEFT: Emmanuel Flipo put colorful pigments on a 100-foot long white background made of salt. The work of art consisted of huge images of maps and a political message.

they gas guzzlers, but they were used as war machines too."

The duration of the artwork will last a day.

"On Sunday morning, a photographer will take a picture of it from a helicopter," said Charnot, the assistant director of the gallery.

Dressed in tan cargo pants and a tropical orange and yellow collared shirt, Flipo peered through his funky orange glasses and greeted his guests

with a dirty, dusty handshake.

"I envisioned (the art performance) and planned it a week-and-a-half ago. I was a little nervous before the performance because I had to make sure the lights, sound and everything was in place," said Flipo. "But during, I was too concentrated to be nervous."

The music, which Vidal organized, was one of the important pieces of the artwork because it consisted of French lyrics with political messages, Flipo

said. Flipo's "No Blood For Oil" and other artwork is based on a topographic study that involves a poetic, political and artistic dimension, he said.

Flipo said he invested about \$2,500 into his performance and said he presented the idea to Santana Row's officials as "just a live art performance," neglecting to mention that the artwork had a political message.

"I think this event is great," said

Geoff Alexander, director of the Academic Film Archive of North America, who said he thinks there are many things out there that people need to explore and learn.

Flipo said toward the end of this year, he plans to travel to Toulouse, southern France and do another live art performance similar to Saturday's event.

"It will be 20 times bigger, and I'll be riding a horse," he said. "A picture of it will be taken from satellite."

Fire forces students to evacuate Joe West

By **Veronica Mendoza**
Daily Staff Writer

On Thursday at about 1:25 a.m., Sarah Borland, a junior television, radio, film, theater major, was awakened by the sound of an alarm and was forced to evacuate Joe West Hall, she said.

"We thought it was a drill," Borland said. "It was funny to see everyone in their pajamas."

However, it wasn't a drill. It was a fire.

Diana Tran, Interim Community Relations Coordinator for university housing services, said a fire began on the second floor in a trashcan in the women's restroom. The San Jose Fire

Department put out the fire and there were no damages or injuries, she said.

"They (the fire department) were here quickly," Tran said. "I would call it a prank."

Capt. Bruce Lowe of the University Police Department said the fire is currently under investigation.

Students found fliers in the elevators of Joe West Hall describing the incident and asking anyone to call UPD or crime stoppers with any information about the fire.

UPD Detective Robert Noriega said crime stoppers is a number that the public can call to leave anonymous tips for the police department.

The crime stopper fliers were put up by UPD, Tran said.

"We are encouraging students to

come forward with any information they may have," Tran said.

The flier referred to the incident as arson and stated that it began when a fire was set to a trashcan underneath a paper towel dispenser in the women's restroom.

Virgil Deguzman, a freshmen nursing student, suspected the fire was deliberately set.

"It was arson, I can tell you that," Deguzman said.

Some residents of Joe West Hall said that nobody lives on the second floor and nobody was hurt in the fire.

The second floor is a recreation area where students can play pool, play video games and watch television, Tran said.

Once the students were evacuated

they stayed outside for about an hour, Tran said.

Brandon Gilliam, a freshmen kinesiology major, said he saw the fire when the elevator he was in opened on the second floor as he was evacuating the building.

"We waited for like an hour outside," Gilliam said. "A lot of people were upset because people had to go to work and school the next day."

Gilliam also said that some of his friends did not go to work the next morning because they complained that they didn't get enough sleep after the incident.

Tran said that once the students were evacuated from the building they took a roll call to make sure everyone had gotten out safely.

"Everything was done in an orderly fashion," Tran said. "Our main concern is the safety of our residents."

Isela Lopez, an undeclared freshman, said she was asleep the whole time and did not evacuate the building.

"I was totally asleep," Lopez said. "My friend told me about it the next morning."

Mandy Yan, a junior journalism major, said she was asleep when the alarm went off and did not hear the alarm because she was wearing earplugs.

See FIRE, page 5

\$20 million expected to be cut from budget

By **Tammy Krikorian**
Daily Staff Writer

With recent cuts in the state budget, and more cuts looming in the future, many students, staff and faculty at San Jose State University are apprehensive of what's to come in the next few months.

Last Wednesday, SJSU Provost Marshall Goodman, Vice President for Administration and Justice Don Kassing and Vice President for Student Affairs Monica Rascoe put on a budget forum to address budget concerns.

Kassing began the forum with an overview of SJSU's budget. He said the "Governor's Budget" is Gray Davis' proposal to the state legislature, which will be debated and negotiated through the spring.

In May, the state legislature will do what is called the May Revise to review the state's revenue through the spring, Kassing said. Ideally, the state should have a final budget by late June or early July, but last year it wasn't passed until September, he said.

Kassing said the trustees of the California State University system

prepare and submit a budget in November, which they hope will become a part of the Governor's Budget. He noted that this year there were considerable alterations.

There will be an estimated \$448 million in reductions for next year, Kassing said. The reductions are broken down into three elements; \$326 million in face reductions, \$43 million in permanent reductions and the rest will be mandatory costs, such as health insurance, that the governor will require campuses to pay.

This semester, the CSU system saw a 10 percent increase in undergraduate fees and a 15 percent increase for graduate students, Kassing said. If the governor's budget goes through, there will be an additional 25 percent increase for undergraduates and 20 percent for graduate students.

For SJSU alone, he said, it looks like there will be \$20 million in cuts.

"In addition, we're also going to be required to make midyear cuts," he said.

Goodman added that the budget cut is coming on top of the cuts that have

See BUDGET, page 3

Mirror Image



Saori Yoneda / Daily Staff

Erik Siverson, a piano technician at the school music and dance, tunes the department's pianos three times a week.

Mercury News executive editor to speak at SJSU about diversity

By **Janine Stanhope**
Daily Staff Writer

David Yarnold, a San Jose State University graduate, who has served as the executive editor of the San Jose Mercury News since 1999, is scheduled to speak about diversity in news coverage, globalization and changing demographics in Silicon Valley at noon today in the Guadalupe room in the Student Union.

He created a nationally acclaimed model for prioritizing diversity credibility and accuracy in the newsroom.

The event will be the final workshop of a three-part series of open forums on cultural diversity and reform in the media in honor of Black History Month.

"Everybody should have a chance for fairness and for opportunity in society," he said. "By definition, social equity is inclusive so everybody



YARNOLD

of every ethnicity, sexual and socioeconomic status has access to a page in the newspaper."

Reform is hard because the power structure of the community and informal power structure may not be white, Yarnold said.

"To reflect those informal power structures you have to go out of the easy power," he said. "You have to go into the churches."

Now the San Jose Mercury News is accessible via the Internet as well as in publications in different languages.

See YARNOLD, page 3

ANNOYED

Possibilities for bin Laden's next video to America

For the last year and a half, America has been at war with terrorism and its most widely known face, Osama bin Laden.

During that time, we have dropped bombs and fought battles in the hills of Afghanistan to disrupt al-Qaida training camps in search of bin Laden as well as to restore peace to that country.

However, the terrorist leader has eluded the U.S. government and, in turn, has mocked it by releasing audio and videotapes to the media, which call for militant Muslims to come together and wage war against the United States of America.

Bin Laden's threats aren't funny. In fact, some of them have been scary.

The American people have a right to be scared. After all, bin Laden did orchestrate the largest terrorist attack ever on American soil.

However, while the topic of terrorism isn't funny per se, there is slight humor in knowing that as bin Laden ducks his enemies, he has released more videos than Britney Spears in the last 18 months.

So, as we are only a few weeks removed from his latest recording, this time an audio-only, one has to wonder: What will be the subject of his next tape?

It's almost as if the feud with bin Laden has taken on a wrestling format where the "good guys," in this case the United States, are against the "bad guys," bin Laden and his boys, and instead of exchanging blows toe-to-toe, the bad guys are eluding the wrath of the good guys.

Here are the Top 10 scenarios and gimmicks for his next video:

First we have kidnapper bin Laden.

No. 10: The first of two kidnapping videos: bin Laden has

snagged all-American comedian Carrot Top.

Somehow this annoying little bastard has made his way to South Asia to film his latest 1-800-collect commercial that pits him in the hills of Afghanistan. Out of nowhere, an army of al-Qaida soldiers surrounds the set and takes Carrot Top hostage.

The al-Qaida leader steals the comedian in hopes that the United States will give up its fight against terrorism in exchange for this golden boy.

However, what bin Laden doesn't know is that everyone in America hates this guy. President Bush offers nothing in exchange for Carrot Top.

No. 9: In part two of the kidnapper series, al-Qaida catches wind that two American teenage girls, Mary Kate and Ashley Olsen, are in the region doing their latest flick, "Mary Kate and Ashley Olsen go to Afghanistan."

Once again, Bush refuses to make a deal with the terrorist and bin Laden takes the twins and trades them to Iraq for a terrorist to be named later. The Twins later become national heroes in Iraq.

No. 8: This is the first of a two-part rapper wannabe series. In a chilling throw back to 1997 and 1999, bin Laden's next video takes place in the projects in New Orleans. Bin Laden has made his way to the "Dirty South" and has embodied rap star Master P's gimmick.

Bin Laden, with newly gold-capped teeth, dressed in camouflage and sporting a gold No-Limit medallion — a piece he bought from a pawn shop, which he later learned actually belonged to one of Master P's sidekicks (who have

all since gone broke) — sends his regards to Bush and the United States while chanting over and over, "I'm an al-Qaida soldier (PRONOUNCED: Soul-ja), I thought they told ya ..."

No. 7: In copying the Nike commercial where the man is running naked on the soccer field, bin Laden jumps onto the field at a buzkashi, or bozkashi, event and parades around in the nude while chanting obscenities toward Americans. For those that don't know, buzkashi is Afghanistan's national sport and consists of individuals or teams who have to pitch a dead calf across the goal line, according to the Afghanistan Peace Organization's Web site, www.afghanistan.org.

No. 6: In a scene similar to one out of South Park, bin Laden is standing outside of a building wearing a T-shirt that says, "I'm with stupid." There is an arrow on the shirt that points to his left. The camera pans a few feet to the left and there is Saddam Hussein cleaning bin Laden's traditional camouflage jacket. Together, bin Laden and Saddam have been plotting a way to stall U.N. inspectors.

No. 5: Ever since Mike Tyson got the tribal tattoo on his face, bin Laden has felt that the heavyweight boxer has taken away from the terrorists star power so in retaliation, he holds a press conference to reveal his new tattoo — a picture of George W. Bush on his left ass cheek.

No. 4: In following bin Laden's traditional videos, he waits until two months after the Super Bowl to reveal the fact that he had 50-yard-line tickets for the annual event.

Sporting a Tampa Bay Buccaneers T-shirt, bin Laden is wearing sunglasses in front of Qualcomm Stadium telling

the world he bought off Raider center Barrett Robbins to distract the team from winning the Super Bowl.

No. 3: In an unprecedented joke, bin Laden is standing in front of a blue screen that depicts an image of the White House. Bin Laden proceeds to tell Bush how stupid he is because he can't catch him. Right in the middle of his diatribe, the blue screen effect has technical difficulties. Bin Laden doesn't realize it until Saddam, who has been his cameraman for more than a year, points it out. Bin Laden takes a sock full of poppies and smashes Saddam over the head.

No. 2: The second part of "I want to be a rapper" series depicts Saddam and bin Laden in the desert dressed in nothing but loincloths. The scene is a rip off of Dr. Dre and Tupac Shakur's "California Love" music video. If you're not familiar with this video, the two rap artists, now being portrayed by Saddam and bin Laden, are driving through the desert on dune buggies on their way to a building that appears to be a burning globe. How fitting — Saddam, bin Laden and a burning globe. Foreshadowing, perhaps?

And No. 1: Lacking all creativeness, bin Laden reveals to the world that he is following in the footsteps of Dr. Evil from Austin Powers. As Dr. Evil has done with his sidekick Mini Me, bin Laden is standing in front of a Bob's Big Boy statue saying, "You'll never get me George W. Bush." Saddam and bin Laden then jump into the statue, blast off into outer space and cryogenically freeze themselves until another George Bush relative takes office.

Ben Aguirre Jr. is the Spartan Daily Production Editor. Annoyed appears Mondays.

Viewpoint |

Hitler and U.S. president not comparable

Dear Editor,

It is always surprising to see people with college degrees have such ignorance. I personally oppose the move toward war with Iraq by President Bush because I feel it will detract us from fighting the war on terrorism. I also firmly believe that no wars should be initiated by the United States without a formal declaration of war and at least one more year of inspections.

However, I read the arguments of Mr. Rudow, who compares Bush with Hitler, and I can only pity him for his ignorance.

Hitler cannot be used as a model for Nixon or Bush. My parents fought to convince Congress that Nixon should be impeached. Nixon was a foolish person, but was not a mass murderer, nor is Bush.

The idea that Bush is like Hitler because he refuses to

accept demonstrations really is silly and stupid. Hitler came to power through the intimidation of the Weimar regime by mass demonstrations of Nazis. I did not vote for Bush, and I thought the Supreme Court decision was arbitrary and wrong, but I am not going to take a stupid pill and say that an American president who is this stubborn is like Hitler. In 1941, there were thousands of demonstrators urging the United States from staying out of the European war. Rudow's logic would conclude that Roosevelt should have listened to all those demonstrators and kept us out of the war.

Just because you hate the decisions of the President, and I sure do, it is ignorant to use hate to protest them.

James Rowen
alumnus
political science

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, Room 209. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

SJSU Catholic Campus Ministry
Daily Mass will be held at the SJSU CCM Chapel located at 10th and San Carlos streets next to Robert's Bookstore. Mass times are 12:10 p.m. Monday-Friday and at 11 a.m. and 5 p.m. on Sunday. For more information contact Sister Marcia at 938-1610.

Associated Students Campus Recreation

ASCR is offering fitness classes at the Event Center. Classes running today: Spin, Abs Only, Turbo Kickboxing, Night Spin, Hi-Lo/Hip Hop, Body Pump, Cardio Kickboxing, Contact Kickboxing, Stretch/Flex/Relax. For more information and class times, contact Matt McNamara at 924-6217.

SJSU Student Health Center

The SJSU Student Health Center is offering the second annual Chad Okamoto scholarship. The \$500 scholarship applications are due April 21. Application forms are available in the lobby of the health building or at www.sjsu.edu/depts/student-health/index.html. Email at rvi-mont@email.sjsu.edu for more information.

Nutrition Education Action Team

Free nutrition counseling by nutrition and dietetics students today from 3:15 p.m. to 6:15 p.m. at the Sport Club. For more information contact Jen Styles, campus nutritionist, at 924-6118.

Associated Students Campus Recreation - Adventures

Capoeira Martial Arts Training from 7:30 p.m. to 8:30 p.m. at the Event Center Aerobics Studio. Cost is \$60 general, \$50 student. For more information contact Matt at 924-6217.

Student Health Center

SHC cholesterol study will be enrolling subjects now through Mar. 15 at the SJSU Student Health Center. For more information contact Dr. Steven Kim at skim18@email.sjsu.edu

Mosaic

"Teen Summit" on Feb. 26 from 7 p.m. to 9:30 p.m. at the Ballroom in the Student Union. Come be a part of our first televised and interactive discussion about current issues in the community. We will have entertainment, guest speakers, free food, music, and positive energy.

Mosaic

The Vision and Art of Keba Konte on Feb. 27 from 6 p.m. to 8 p.m. at Mosaic Student Union. Keba Konte will share an evening with SJSU to talk about his new photo book, "Hands" (co-authored by Bernard Dadie). Konte is an illustrator and photomontage artist who utilizes imagery from his travels to Cuba, South Africa, Senegal, Guinea Bissau, East Africa, Holland, Jamaica, the U.S., as well as Oakland, Calif., to create art that scrutinizes the human condition and uplift the human spirit beyond historical shackles. Konte's art is featured in the African Artist Exhibit, which runs all February in Mosaic.

Women's Resource Center and Feminist Majority Leadership Alliance

Tickets are on sale now for the Mar. 6 performance of "The Vagina Monologues" by and for SJSU students and staff. Tickets are available in front of the Student Union from 10:30 a.m. to 4 p.m. or at the Women's Resource Center in ADM 249. Proceeds will benefit YWCA Rape Crisis Center and Support Network for Battered Women. Students (w/ID) \$5, gen-

eral \$7. For more information contact Erika or Lindsey at 924-6500.

School of Journalism and Mass Communications

San Jose Mercury News executive editor and SJSU graduate David Yarnold will be the featured guest at the final JMC sponsored Diversity Workshop from noon to 1 p.m. in the Guadalupe room of the Student Union. For more information contact Bob Rucker at 924-3272.

School of Art and Design

Student galleries art exhibitions from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information contact Bill or Nicole at 924-4330.

Student Health Center and Counseling Services

Eating Disorders Awareness Week Presentation: "Eating disorders in a disordered culture," a visual presentation by Robin Lasser, associate professor of art and design. Presentation goes from noon to 1 p.m. in the Costanoan room of the Student Union. For more information contact Jen Styles at 924-6618.

SJSU Alumni Association

Apply now for 17 available scholarships! Deans' scholarships open to undergrad and graduate students. Pick up an application from any Dean's office or from the web at www.sjsu.edu/alumni. Deadline is March 3. For more information visit www.sjsu.edu/alumni/new_benefits/scholarshipinfo.html.

Career Center

Resume Day - 40 minute resume clinics presented at 10:30 a.m., 11:30 a.m., 1:30 p.m., 2:30 p.m. and 3:30 p.m. at the Career Center. Obtain an Express pass for the Career Expo. For more information contact the Career Center at 924-6031.

THE FINE PRINT

Measure X robs class and work time from students

There's a new measure set for the Spring 2003 Associated Students ballot called Measure X, otherwise known as "University Hour," and if you're going to be attending San Jose State University or teaching here beyond this semester, it warrants your attention.

If passed, the measure would set aside one hour each day, the noon to 1 p.m. slot, in which there would be no classes. The goal of this measure is to get students more actively involved in campus events and activities.

Now, I'm not going to tell you people which way to vote, especially since history tells us less than 10 percent of you will vote anyway, but I'm going to run down the reasons why I won't be supporting it.

A. S. Vice President Lorenzo Deveza, who proposed the measure, said the time could be used for organizations to schedule meetings, for events to take place on campus and for students to have an hour to interact with each other.

"It would allow for creating a better campus atmosphere," he was quoted as saying in a story ran in the Spartan Daily last week.

I've found Deveza to be one of the more competent and outgoing members of A.S., so I don't want this to sound like another Spartan Daily-A.S. bash session, but he's not being realistic if he thinks this idea could work here at SJSU.

It might be a success at such other universities as Arizona State or UC Davis, but the lives and backgrounds of their students are far different from most of the students here.

The vast majority of us aren't here on an all-expenses-paid trip via Mommy and Daddy — most of us have to work in some capacity.

It's because of that reason that the noon hour is crucial for many people who have to race from class to work on a daily basis in order to make ends meet.

If you're a student who works in the afternoon through the evening, and you don't have the option of taking class at noon, you're basically screwed if this measure is passed. You might be forced to take one fewer class each semester, and in effect you'd be postponing graduation because class availability dragged out your time in college.

This problem would only be compounded by the fact that



DRAY MILLER

finances here at SJSU aren't exactly soaring in light of the California State University budget deficit, and classes are already being cut from the schedule, making it hard as it is for students to get their desired schedules.

If the noon hour isn't available for classes, think about the effect it will have on already inflated class sizes.

On top of that, the idea that setting aside this time for students to be active in the campus community, while a nice thought, is nothing more than a pipedream.

What's the point of creating time for organizations to meet and hold events when a small minority of the more than 30,000 students at SJSU are even part of a campus organization?

If this measure goes through, all SJSU is going to have from the noon to 1 p.m. hour is a bunch of students, pissed off because they are forced to stay here an extra hour each day, packing into the Student Union, Marketplace Café and the library, likely creating a hectic atmosphere for everyone who is normally at those places eating or studying.

Could you imagine trying to hit up Jamba Juice or Burger King at that hour? Forget it. The place would be a madhouse.

This idea might be a little bit more feasible if A.S. had supported and helped pass Measure V last semester, which sought to renovate and expand the Student Union in order to create this student-involved atmosphere that our student leaders seem to desperately want.

Of course, that measure was met by widespread criticism from most of A.S., and went down in flames.

So now they suddenly want to set aside time to get people involved in events that will take place at old, rundown facilities that aren't equipped to handle the volume of students that would be freed up during the hour.

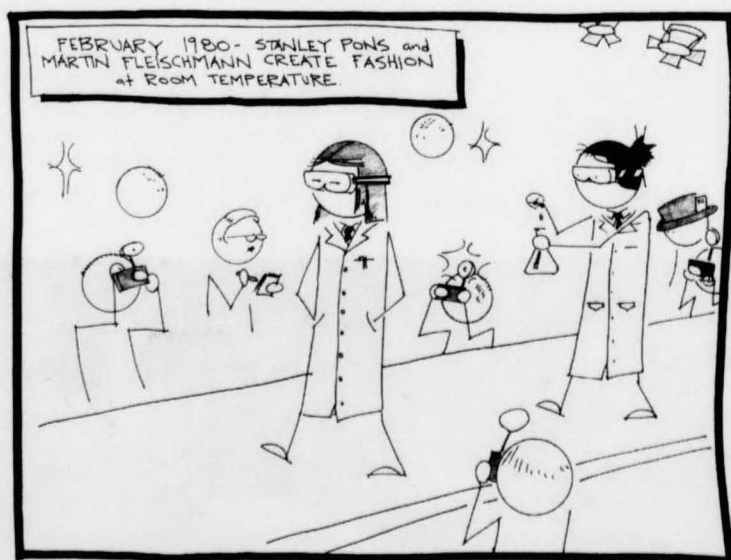
What's next — forcing people to attend football games by making it a one-unit course?

Come to think of it, maybe that's not a bad idea.

If students are told what to do with their noon hour, why not start controlling their weekends too?

Dray Miller is a Spartan Daily Senior Staff Writer. 'The Fine Print' appears Mondays.

ANOTHER DIMENTION | JONAH PTAK



SPARTAN DAILY

MIKE CORPOS
JUSTINE DACOSTA
MELINDA LATHAM
DANIEL LOPEZ
LEA BLEVINS
ANNE WARD
RYAN BALBUENA
BEN AGUIRRE JR.
BEN AGUIRRE JR.,
RIMA SHAH
JUAN LOREDO

Executive Editor
Managing Editor
Opinion Page Editor
Sports Editor
A&E Editor
Projects Editor
Photo Editor
Production Editor
Copy Editors
Advertising Director

ADVISERS | Mack Lundstrom and Jan Shaw, News; Dennis Dunleavy, Photojournalism; Tim Burke, Production Chief; Clyde Lawrence, Advertising

STAFF WRITERS | Daniel Hartman, Carrie Mattingly, Faguni Bhuta, Annelinda Aguayo, Veronica Mendoza, Kimberly Lapham, Paulo Hernandez, Tammy Krikorian, Norikazu Ambo, Tony Burchyns, Sunita Vijayan, Rebecca Villaneda, Huong Pham, Wendy Lopez, Janine Stanhope, Matt Adamski, Kristina Mendoza, Bob Meredith, Dray Miller, Chris Giovannetti, Rima Shah, Therese Bratberg, Fernando Croce

STAFF PHOTOGRAPHERS | Karin Higgins, Verna Kirkendall, Vicki Thompson, JaShong King, Josh Sturgis, Loretta Gibson, Saori Yoneda

ADVERTISING | National Advertising Director: Daniel Kim; Retail Advertising Director: Maurice Li; Art Directors: David Boden, Dennis Barcelon, Douglas Davis; Sales: Maribel Aveno, Kori Unger, Jason Lopez, Kelly Pryor, Tony Chang, Christine Mihalek, Christina Barnett, John Chapa

ARTISTS | Jonah Ptak, Paul Dybdahl, Cartoonists: Warren Paylado, Gyl Sinhandith, Illustrators

THE SPARTAN DAILY | ONE WASHINGTON SQUARE | SAN JOSE, CA 95192
(408) 924-3281 | SPARTANDAILY@CASA.SJSU.EDU, SDAILYADS@JMC.SJSU.EDU

NEWS ROOM 408.924.3281
FAX 408.924.3282
ADVERTISING 408.924.3270

SPARTAN DAILY (USPS#509-480) is published every school day for (full academic year) \$35 and (semester) \$20. Periodicals postage paid at San Jose. Subscriptions accepted on a remainder of semester basis. Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-0149. POSTMASTER: Send address changes to the Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-0149

OPINION PAGE POLICY | Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or a point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major. Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications, or SJSU.

Eating disorders week begins YARNOLD | Diversity important

By Annelinda Aguayo
Daily Staff Writer

Today marks the beginning of the second annual Eating Disorders Awareness Week at San Jose State University, and the Student Health Center and Counseling Services have organized a variety of events to raise student consciousness.

"It's important to bring awareness about eating disorders," said Jennifer Styles, the nutritionist at the Student Health Center.

Robin Lasser, an associate professor in the school of art and design, is scheduled to be the first presenter of the week. Today, Lasser is slated to present, "Eating Disorders in a Disordered Culture," said Styles. The visual presentation is set to be held from noon to 1 p.m. in the Costanoan room in the Student Union.

"She does presentations across the country at different colleges," Styles said. "She gets the message about eating disorders across through visual presentations with music, video and slides."

On Wednesday, "A Personal Story of Recovery," is scheduled to be presented from noon to 1 p.m. in the Umunhum room in the Student Union. A woman who suffered from anorexia for 13 years and has been in recovery for four years will be speaking about what "she's experienced along her road," Styles said.

"If I could just lose weight, my life would be perfect," is scheduled to be presented on Thursday in the Student Union from noon to 1 p.m. Psychologist Dr. Debora Burgard will be addressing the issue of weight loss and its relation to a "perfect" life, Styles said.

Styles said Wednesday and Thursday's presentations will be taped for educational purposes, which will then be available for students.

On Wednesday and Thursday an "Eating Attitudes Screening" will be available to students from 10 a.m. to noon, and again from 1 p.m. to 2 p.m., in the Pacheco room in the Student Union, according to the Student Health Center and Counseling Services.

"The screening is to find out how people feel and relate to food," Styles said. "Each screening is between five to 10 minutes, and each person will have a consultation with a psychologist or social worker."

Some students at SJSU feel it is important to bring awareness about eating disorders to campus.

"I think it's needed because there are probably a lot of people who know or have an eating disorder," said Tennifer Tucker, a graduate student in social work.

One study found that 15 percent of college-age women suffer from bulimia, and 91 percent have dieted, which can lead to an eating disorder, Styles

said. "Dieting is a short-term solution," she said. "Often times, people go on and off diets. It's important to learn how to eat (healthy) for the long term."

According to the National Eating Disorders Association, eating disorders are a "devastating and dangerous reality" for 5 to 10 percent of young girls and women across the nation.

"I think it's important to increase awareness ... because it's a predominant issue in society, especially among women," said Rosa Esquivel, a graduate student in social work.

Women are not the only ones who suffer from eating disorders, though. These diseases do not discriminate, reports The National Eating Disorders Association. The association said one million males in the United States suffer from eating disorders.

Students at SJSU suffering from eating disorders have help available to them.

Students can go to Counseling Services to speak to a psychologist or go speak to Styles at the Student Health Center, she said.

The Women's Resource Center also offers information on positive body image, Styles said.

"A lot of the folks that are experiencing or have eating disorders are afraid to come out and talk about it," Styles said. "We want them to know there is help on campus and they're not

continued from page 1

It is the first newspaper in the nation to publish in three languages, according to the newspaper's corporate Web site. Nuevo Mundo, a Spanish-language weekly, launched in 1996, serves the country's fourth largest Hispanic market. Viet Mercury, launched in 1999, is a weekly Vietnamese publication.

Yarnold's plan responds to how the changes in computer technology and in community demographics have made an impact on the ability to implement diversity, according to the newspaper's corporate Web site.

"It received national attention," Yarnold said.

"I had support from my predecessor, and we knew all along there were two things to do in handling what we wanted to do," Yarnold said. "The goal was to reflect the community fully. It was all about the content, and in order to change the content you have to diversify the staff."

Yarnold said he started by holding a mirror of racial, gender and geographic diversity that reflects the population and by speaking with a voice that represents the ways that all of the people work and live.

"Even the most religious, smallest and whitest community has diversity in gender to start with, and all people can be fully reflected," he said.

He explained how the process of change involves more than a regulated mandate handed down by the government or corporate management.

"Diversity is an issue of accuracy in journalism because then you can't turn a blind eye to it," Yarnold said. "If it is a mandate then you can ignore it, but every journalist wants to be accurate."

He finds it persuasive to ask journalists, "How can you consider your news

reports to be fundamentally accurate unless it totally reflects the community?"

"Changes in content took place when it coincided with the creation of a race and demographics team of reporters and editors," Yarnold said.

About five years ago, Yarnold unveiled two initial steps of his breakthrough plan.

"First, we started by spotlighting the community values and issues and the other included mainstreaming," he said. "By that I mean making sure that the full range of a story, for example, about pediatricians was not only about Latinos, but they were in the story because they are pediatricians."

For the first time, the creation of a demographic team and projects introduced the signs of change in significant ways, he said.

They did a project called "A Majority of None" at a time when representation was about to change to a majority from a minority, he said. "It was widely copied."

Yarnold began to see the newsroom become more representative of reform and change with the development of a group effort.

"Every newsroom doesn't need to have a race and demographics team," Yarnold said. "But it needs to have a commitment to reflect the entire community."

After Yarnold became the president of the California Society of Newspaper Editors in 2001, his fellow journalists continued to award him the leadership position as chair of the diversity committee for the next five years for his dedication to creating successful programs.

"Time Out for Diversity and Accuracy" was created for an event called the "National Time Out for Diversity in Accuracy," Yarnold said.

"We were able to develop workshops to train with diversity as a core journalism value as opposed to it being an add-on which is how other newspapers did it," he said.

The program was adopted for presentation on a regular basis by the Associated Press Managing Editors association and the American Society of Newspaper Editors, he said.

He worked with a variety of interest groups and challenged every newsroom in America to spend time in a specific week to discuss the premise and framework of the program, he said. In order for a newspaper to consider itself accurate, it has to reflect the diversity in the community — it is a diversity conversation.

"The very first year we had more than 150 newsrooms participate and 'Time Out' turns five this year," Yarnold said. "At least a dozen universities in the country have adopted it for workshops as well."

He took on the challenge for a second term as president of the California Society of Newspaper Editors. He also spent hours of personal time and his own money to continue the plan.

Yarnold said the way he worked to ensure change was to train for diversity as a core component of accuracy. The model is included in major seminars, and it is considered best practice in many newsrooms, he said.

Nam Do, a sophomore occupational therapy major, said changes with more diversity oriented stories and journalists have become more visible in the news media.

"I have seen more minority reporters lately," he said.

Yarnold continues to face big challenges in working for reform.

"It's the hardest thing I've ever done," he said.

Families of dozens who died in Rhode Island nightclub visit scene

WEST WARWICK, R.I. (AP) — For days, they've lived with the video images of their relatives jammed in the doorway of a burning nightclub, many screaming in terror as they struggled in vain to break free.

On Sunday, for the first time, families of the dozens of victims who couldn't escape were allowed to walk up to the charred rubble of The Station nightclub to pray and say goodbye.

Their visit came as the death toll from the tragedy was raised to 97, after the governor announced that yet another body had been pulled from amid the debris Saturday.

"We've gone over the site and over the site and hopefully there are not many more," Gov. Don Carcieri said Sunday. He also said that 11 more victims had been identified, bringing the total to 42.

Earlier Sunday, the families were bused to the site where a rock band's pyrotechnics turned the nightclub into a raging inferno. Nearby, a flatbed truck serving as a temporary memorial was piled with cards, flowers, stuffed animals, American flags, and even an unopened can of Budweiser.

Several people were overcome with emotion, the governor said. At least one had to be taken to an ambulance.

"These families are going through such a tragedy, such an emotional odyssey right now, and their hearts are broken, and they still don't know in many cases whether their loved one has been positively ID'd," said Carcieri, who met with the families several times in the days after the fire.

On Sunday, he ordered a no-fly zone within 5 miles of the site to give the families privacy to mourn.

"The agony they've been going through for the last 48 hours almost has turned into what you'd expect, the kinds of questions: 'Why did this happen? Did it have to happen? What caused it to happen? Did some individual cause it to happen?' Carcieri said. "We're asking all the same questions."

The band was just getting into its first song Thursday night when sparks from the pyrotechnics ignited foam tiles in the ceiling and quickly spread flames over the crowd of more than 300. Fire officials said the entire building was engulfed in three minutes.

Carcieri said Sunday that a moratorium on pyrotechnic displays had been issued for clubs accommodating 50-300 people, and that fire inspectors would fan out across the state to check the clubs.

Under gray skies and sporadic rainfall Sunday, the family members huddled as they left flowers, poems and photos at a chain-link fence surrounding the debris. Before the families arrived, a steady stream of mourners stopped by. One person left a 6-foot wooden cross; taped to it was a high school portrait that simply read "Stephen." Another left a rosary-draped plaque reading: "No farewell words were spoken, no time to say goodbye. You were gone before we knew it, and only God knows why."

Among them was James Morris, 36, of Warwick, who said he was supposed to attend the concert Thursday, but didn't feel like going out that night. Six of his friends went without him and haven't been heard from since.

"It's unbelievable," he said, hugging his two sons. "It's just awful. They were all young guys in their 20s, early 30s."

Carcieri said 80 survivors remained hospitalized, about two dozen in critical condition.

Later Sunday, about 150 people crowded into St. Francis Chapel and City Ministry, with acoustic guitars and other instruments, for a memorial service described as "prayer unplugged." Some prayed, others sang.

"We came to pray for the families and the victims," said Teresa McQuiggan, 76, of East Providence.

"And last but not least, we're here to pray for the dead."

Like many others who attended the

Two California guitarists among victims

LOS ANGELES (AP) — Two Southern California men who spent most of their lives playing electric guitar may be among the dead in the Rhode Island nightclub fire.

Ty Longley, the Great White guitarist who lived in Northridge, was missing Sunday and presumed dead. Scott Griffith, who played in a number of popular Orange County rock bands, was identified as a victim by authorities, friends and relatives said.

A pyrotechnic display during Great White's first song late Thursday night ignited foam ceiling tiles at the club and an ensuing blaze led to the deaths of 97 people.

In recent years, Griffith, 41, had overcome problems with alcohol and drugs, gone to tech school and was living in Warwick, R.I., with his 13-year-old daughter. He was friends with Great White vocalist Jack Russell and guitarist Mark Kendall and was near the stage when the fire broke out, friends said.

Griffith spent 20 years playing lead guitar around Southern California with bands that included Night Fall, Jagged Edge and StepChild. But after completing a drug rehabilitation program in 2000 he changed his life.

"He went from long hair to short

hair and went to school to make a better life for his daughter to give her all the things that she deserved," said Susan Griffith, his sister-in-law.

During his music career, Griffith played at most major music venues in the area, including the Roxy, the Troubadour and the Whiskey. Friends joked about Griffith's animated stage presence.

"He wasn't much of a singer ... but he was a good yeller," Jimmy Costa of Anaheim, who was road manager for two of Griffith's bands.

Griffith's daughter, Kacie, 13, was staying with friends Thursday night while her father went to the concert. His mother flew to Rhode Island to give her granddaughter the news.

Friends said Griffith's most treasured possession was an all-white, Gibson Les Paul guitar.

"He made me promise then and there that if he ever died, he wanted to make sure that he was buried with that guitar. And it really stinks that that's going to happen," said Costa.

Longley, 31, who grew up in Sharon, Pa., and Brookfield, Ohio, moved to Los Angeles to pursue his career and joined Great White about three years ago, said his uncle, Bill Longley.

The club did not have a permit for the special effects. While the leader and an attorney for the band — which returned to Los Angeles without guitarist Ty Longley, missing since the blaze — have said the group got permission from the club before setting off the special effects, the club's owners insist they never approved pyrotechnics use.

"It was a total shock to me to see the pyrotechnics going off when Great White took the stage," said Jeffrey Derderian, a Providence television reporter who had owned the club with his brother since 2000.

Derderian spoke publicly Saturday, breaking down in tears and struggling to regain his composure as he talked about the victims.

BUDGET | Job security a concern

continued from page 1

already been taken.

"The No. 1 priority is protecting students, and we do that through instruction," he said. "We have to keep our sections open and the pipelines open."

Goodman expressed the need for SJSU to work as a team to help resolve the budget issues.

"If everyone protects their own, we run into huge problems," he said.

The No. 2 priority is serving students, he said, and the university is focused on upper division and transfer students.

"We're down 15 percent in freshmen, by design, because there are other options for those students," he said. "We're also focused on time to degree."

Connecting with students is absolutely critical.

Rascos stressed the importance of a campus community, noting that students spend most of their time out of class and said services must be available to students.

She said that some student services are state funded and some are self-funded. Those that are self-funded rely on student fees but are still impacted by the budget.

"Fees are raised when they get to the point that they can't operate," she said. Rascos also emphasized the need to keep up with new technology.

"Students are much more solitary than they used to be," she said. "In order for us to be effective in preparing students, we have to be able to deliver to students in the medium they are using."

One of the biggest problems in figuring out SJSU's budget for next year is that nobody knows exactly what it will be, Kassing said.

He said that in early March, SJSU President Robert Caret would gather his team together to discuss the budget and plan what to do if it doesn't hold together. Later in the month, they will begin detailed discussions with the Senate Budget Advisory

Committee.

"When the May revise comes out, if the Governor's Budget holds together, our work will too," Kassing said. "If not, we have to start over."

The audience, which consisted mainly of faculty and staff members, expressed concern over their jobs. One woman asked when people would have to start worrying about losing jobs.

"We still don't have a budget, so I can't say," Goodman said. "My gut feeling is that full-time faculty have nothing to worry about, but I can't predict the unpredictable."

Goodman added that the budget might not be passed until October.

"We need to be conservative," he said. "We need to have the options to pull back and design for flexibility. Don't tie money into places it can't be easily extracted."

Goodman also noted that 99 percent

of the academic division's budget is in the hands of the department chairs.

"The faculty has to wrestle with the decision of where to make the cuts," he said.

Patricia Evridge Hill, an associate history professor, said that leaving the decisions to the departments could lead to "cannibalizing of departments."

Goodman said the reason it is done this way is the departments will be able to make better decisions as to what can be cut and what is essential.

Another audience member wanted to know if state lottery funds would be affected.

"Last year we received \$2.2 million (from the lottery)," said Sandra Dewitz, associate vice president of institutional planning and academic resources. "We haven't heard anything about cuts, so we are estimating the same for this year."

\$2500-\$5000 Scholarships

Now seeking scholarship applicants for the

Robert & Ellen Baron Student Leadership Award

Open to:

Undergraduate students with at least 50 units completed as of January 31, 2003, and Graduate students.

Requirements:

Completion of the SJSU General Scholarships Application

3.0 GPA and higher

Leadership Essay about your service to SJSU and/or your community.

Applications are available online at: <http://scholarships.sjsu.edu>

Deadline for submissions is March 3, 2003. An interview may be required at a later date.

Call Maureen Evans at 924-6095 for more information.

sjsu career center presents

expo

2003 job & internship fair

PASS EXPO Express Pass for SJSU students/alumni who attend a workshop*

→ **Resume Clinic**, February 24
→ **Job Search Strategies Workshop**, February 25-28

*Workshop Schedule & Employer List @ www.careercenter.sjsu.edu - click on EXPO

san jose state university

bdg. 1 | one washington square | san jose, ca 95128
408-924-6031 | www.careercenter.sjsu.edu

The Career Center does not discriminate in the provision of its services and programs. Reasonable accommodations for those with disabilities available with one week advance notice. Call 408-924-6031 for assistance. TTY 408-924-8268

Job Seekers
Dress professionally and bring targeted copies of your resume.

Career Explorers
Bring yourself and lots of good questions.

wednesday
march 5
11:30 am - 3:00 pm
sjsu event center

Freshman Winck goes the distance; Spartans put 12-0 mollywhopping on Cougars

By Daniel Lopez
Daily Sports Editor

Matthew Winck took the mound Sunday for the Spartans game at Municipal Stadium against Washington State University. At the end of the game he stood atop it as the king of the hill. The freshman right handed pitcher from Wilcox High School in Santa Clara went the distance for San Jose State University in his first start as a Spartan, pitching a complete-game shutout while leading the way to a 12-0 victory. In his nine innings of work, Winck allowed nine hits, struck out six batters and didn't allow a walk. Though the Cougars challenged him at times, Winck was able to pitch his way out of jams. On 18 occasions with a two-strike count, Winck, backed up by a solid defense, persevered and gave up only two hits in those situations. He gave credit to his teammates for allowing him to perform well, in particular to freshman catcher Aaron Bates. "He (Bates) makes pitches that aren't strikes, strikes," Winck said of Bates' ability to frame pitches. The Spartans also had a strong performance on the offensive side. SJSU head coach Sam Piraro said the team needed contributions from the entire lineup on Sunday. The Spartans did just that, notching 13 hits for the 12 runs scored off of seven different Washington State pitchers.

"We had all nine guys do something," Piraro said. For the Cougars pitchers, it was a dismal performance after the sixth inning. Washington State starting pitcher Aaron MacKenzie, who fell to 0-1 on the season with the loss, went six innings and gave up six hits for three runs but kept the game close until he was replaced to start the seventh inning. With the score 3-0 at the top of the seventh inning, right handed freshman pitcher Karl Mejlholm came in and the Spartans beat him, and the other three pitchers that followed him, around in the inning. By the time the Cougars were able to record the third out of the inning, the Spartans had done their damage, scoring seven runs off of five hits. In the bottom of the eighth, the Spartans added another two runs on two hits bringing the score to the eventual final 12-0. To close out the game with two out and runners on second and third for Washington State, SJSU third baseman Kevin Frandsen fielded a ground ball and threw out the Cougars' Derek Bruce at first to preserve the shutout. Washington State head coach Tim Monney said the game was decided on the pitcher's mound. Mooney acknowledged Winck's ability to finish in two-strike situations and conversely to Spartan pitching he said, "our bullpen wasn't strong." After the game, Piraro said Winck,

who he referred to as an off-speed pitcher, was able to keep the Cougar batters off balance throughout the game. The breaking point of the game came in the seventh inning, when the Spartans' offense allowed him to settle down on the mound, Winck said. "It took all the nervous out of me," he said. SJSU sophomore pitcher Matt Durkin, who also threw a shutout game Friday against the Cougars in the Spartans' 4-0 victory, said, "(Winck) kept the ball down and saved his pitch count. He threw the changeup and the split finger well." Offensively, the Spartans were led by Nick Guerra, who has two hits and four RBIs, and Markum King, who had two hits and two RBIs. Sunday's win gave SJSU the series win 2-1 over the Cougars after the 4-0 win Friday and a 11-9 loss on Saturday, which gave Washington State its first win of the season. The Spartans (6-5) have now won their last three series, against Cal Poly San Luis Obispo, UC Santa Barbara and the Cougars by margins of 2-1. Piraro said winning a series and a game like Sunday's gives his team confidence. Confidence that Winck said the Spartans can use going up against conference opponents. The Spartans return to action on Tuesday against Saint Mary's College. The opening pitch at Municipal Stadium is slated for 2 p.m.



Spartan second baseman David Pierson rushed to tag Cougar infielder Bruce Jacobsen as Pierson's teammate Justin Styles backed him up. SJSU shut out Washington State University 12-0 in Sunday's game.

Hornets sting Spartan softball team in doubleheader

By Paulo Hernandez
Daily Staff Writer

Sacramento State University handed San Jose State University two more losses in their softball doubleheader Saturday at the SJSU Field. SJSU couldn't get on track offensively against the Hornets in either game. The Spartans lost the first game, 6-1, and then dropped the second game, 2-1, in extra innings. The Spartans were limited to just one hit in the first game by Hornets junior starting pitcher Nicole Deatherage. Deatherage no-hit the Spartans through four innings until sophomore starting pitcher Carol Forbes provided the Spartans with their first hit in the bottom of the fifth inning. Meanwhile, Forbes struggled on the mound for SJSU in her second consecutive outing. She allowed eight hits and four runs in five innings of work. Forbes struggled early. The four runs scored on her by the Hornets came in the first three innings of the game. Freshman pitcher Courtney Lewis came on in relief for Forbes in the sixth inning. Lewis allowed four hits and two runs in her two innings of work. It could have been worse for Lewis, who escaped a bases loaded jam in the top of the seventh inning. The Spartans were able to load the bases themselves with no outs in the bottom of the seventh but only managed to score one run. SJSU was out hit by Sacramento 12 hits to one. Spartan junior starting pitcher Kelli McCollister and Hornets sophomore starting pitcher Brianne Ferguson were the story in the second game. McCollister was dominant on the mound as she carried a no-hitter through six innings. Ferguson had a solid effort as well, holding the Spartans scoreless for six innings. Ferguson played for SJSU last season. McCollister and Ferguson matched each other with zeroes across the scoreboard for the game's first six innings. In the seventh, the Hornets' sophomore catcher Erin Coyne finally got to McCollister for Sacramento State's

first hit. A groundout, a wild pitch and a single later, the Hornets had the game's first run. The Spartans responded in their half of the seventh inning. Senior third baseman Miranda Gonzales was hit by a pitch with one out in the inning. Junior catcher Megan Delgado singled to advance Gonzales to third base. Sophomore left fielder Elisa Barrios singled to score Gonzales from third and tied the game at one. Delgado went to second base. Senior center fielder Becca Baldrige doubled in her at bat, advancing Barrios to third. Delgado attempted to score from second but was thrown out at home plate for the inning's second out. Senior second baseman Tara Hall grounded out with two runners on for the third out in the inning. Tied at 1-1 after seven innings, the game went into extra innings. An international tie-breaker format was used in the additional innings, where a runner is placed on second base to start the inning. Neither team was able to score in the eighth inning. Sacramento State was able to score once in the ninth inning. SJSU loaded the bases in the bottom of the ninth, but were unable to score to end the game. The Spartans had eight hits, while the Hornets had three. Spartan head coach Dee Dee Enabenter had nothing but praise for McCollister after the game and said, "The best pitcher out there today was Kelli." McCollister didn't care to reflect on her performance. "A lot of people came up to me and told me I pitched a good game," she said. "It doesn't feel like it though because we lost. I hate to lose and I love to win." McCollister also said she felt her team made the Hornets pitcher in the second game look better than she is. Enabenter said the team has to continue to work hard and relax more at the plate to be successful. SJSU's record now stands at 5-8. The Spartans' next game is scheduled for 1 p.m. on Wednesday against Saint Mary's at the SJSU Field.

Lakers' Bryant scores 40 points in ninth straight game LA beats Seattle 106-101

LOS ANGELES (AP) — Kobe Bryant had 41 points to extend his remarkable streak of scoring at least 40 to nine straight games as the Los Angeles Lakers beat the Seattle SuperSonics 106-101 on Sunday night. Bryant equaled the best such streak of Michael Jordan, who did so early in the 1986-87 season. The only player with longer streaks of 40 or more points is Wilt Chamberlain. The NBA's second-leading career scorer, Chamberlain accomplished the feat in 14 straight games twice in the 1961-62 season and in 10 straight the following season. Bryant shot 13-of-34 and made 14 of 16 free throws. He missed his last six shots, but made two free throws with 23.6 seconds remaining to push him over 40. Bryant has scored at least 35 points in 13 consecutive games. Again, Chamberlain is the only player ahead of him in that department, having accomplished that feat in 33,

23 and 20 straight games. Shaquille O'Neal had 27 points and 17 rebounds for the Lakers, who have won four straight games and 11 of 13. Their latest victory moved them past Phoenix into seventh place in the Western Conference. Ray Allen was terrific in his first game for the Sonics, just missing his second career triple double with 26 points, 13 rebounds and nine assists. His rebounding total equaled a career high and his assist total tied a season high. The Sonics acquired Allen and two others for Gary Payton and Desmond Mason last Thursday. Rashard Lewis had 28 points and eight rebounds and Peja Drobnyak added 16 points and six rebounds for the Sonics, who lost for the eighth time in 11 games.

Wolf Pack outlasts Spartans in final minutes of 74-66 loss



Carrie J. Jensen / Special to the Daily
SJSU forward Antonio Lawrence attempted a rebound against University of Nevada - Reno forward Garry Hill-Thomas Saturday at the Event Center. The Spartans lost the game, 74-66, to the Wolf Pack.

By Chris Giovannetti
Daily Senior Staff Writer

Kirk Snyder said he didn't feel it. The San Jose State University men's basketball team certainly did. Working his way down court, SJSU freshman forward Antonio Lawrence's left foot landed on the University of Nevada-Reno's Snyder. The impact of the collision was disastrous for SJSU. The sprain to Lawrence's left ankle changed the complexity of the game. SJSU, leading 47-44 at the time of Lawrence's departure, never recovered and fell 74-66 to the Wolf Pack in front of 1,559 fans on Saturday at the Event Center. "I don't think we go down with him (in the lineup)," SJSU head coach Phil Johnson said when asked how Lawrence's departure affected the Spartans. With 10 minutes, 40 seconds to play in the game, Lawrence's left foot came down on Snyder as Nevada was trying to break SJSU's three-quarter court trap. "I never felt it if he did land on my foot," Snyder said.

Lawrence hobbled past half-court before collapsing and writhing on the Event Center floor as Garry Hill-Thomas sunk a lay-up to pull the Wolf Pack to a 47-44 deficit. Trainers assisted Lawrence off the floor and the freshman watched the Spartans' demise from the end of the bench with one leg propped up. "We're such a poor rebounding team. We were outsize, and it hurt," Johnson said. "(Lawrence) is the only rebounder I can count on." Lawrence leads SJSU in total rebounds and is second in the Western Athletic Conference at 3.05 per game. Ironically, Snyder leads the WAC in offensive boards at 3.08 per contest. On Saturday, Lawrence snatched seven boards in 25 minutes. As if SJSU's height problems couldn't get any worse, forward Eric Walton picked up his fifth foul with 15 minutes to play. Walton scored six points, all off high-post plays that not only gave him an open look at the basket but freed up shooters on the perimeter after the Nevada defense collapsed on Walton. The Spartans (3-11 WAC, 6-17 overall) abandoned their spread offense in favor of a more aggressive style that

featured more slashing, picks and motion. "We wanted to put in some cutting and back-cutting stuff. We're not a pound-it-in team, and we're not a shooting team," Johnson said. "We have to get back cuts and drive to the rim." SJSU scored a season-high 38 points in the paint, many of which came off lay-ins from guards rolling uncontested to the hoop and catching a high-post pass. "I thought we held up well (against SJSU's offense). They did a lot of stuff down low and (Nevada head coach Trent Johnson) prepared us for a lot of that stuff," Wolf Pack guard Jerry Petty said. "Guards don't usually go that low, but they played their game, and it worked." The Spartans went 7-0 two minutes into the game and after Nevada rallied for a momentary lead four minutes later, SJSU surged to a 33-27 half-time advantage. The Spartans never showed a hint of closing out the Wolf Pack in the second half, and matters only got worse without Lawrence. Nevada (10-5 WAC, 15-9 overall) outrebounded SJSU 8-4 after Lawrence left the game. The Spartans failed to grab a single board in the final seven minutes of play and scored only nine points in that span of time. Nevada outrebounded the Spartans 34-22 and 12-6 on the offensive glass. The tenacious play of Snyder (18 points, 11 rebounds) and sharpshooting of guard Todd Okeson (17 points on four 3-pointers) helped keep the Wolf Pack in contention. In the end, it was Petty who was instrumental in lifting Nevada to victory.

The senior guard scored seven points down the stretch, the highlight of which was a three-pointer with 1:05 to play that gave Nevada a 68-64 lead. "He was the difference down the stretch," Phil Johnson said. "Snyder created problems, and it was hard to come down on him when they kick it out to Petty, and he raises up for a shot. (Petty) is a good college guard." Hill-Thomas concurred. "He was left open a lot of times and hit some crucial shots down the stretch," Hill-Thomas said. The Spartans were in foul trouble all night and Nevada took full advantage of the opportunity, draining 25 of 28 free throw chances. "We're really competitive about our free throw shooting," said Petty, who was 6-for-6 from the line. "We have contests in practice. We all want to be the best."

For only the third time this season, the Spartans shot at least 50 percent from the floor (28-for-56). Guard Brandon Hawkins led SJSU with 18 points. Lawrence scored 11 in his shortened tenure and forward Keith Everage netted 10. Nevada, which clobbered SJSU 86-59 on Jan. 23 at the Lawlor Events Center in Reno, Nev., swept the season series. "We really didn't want to put ourselves in position to have (to make a comeback)," Hill-Thomas said. "It seems like the last two-to-three seasons, we're always making comebacks. Still, it's nice to fight back and get a W."

Women's Basketball

SJSU Women 77, NEVADA 52: At the Lawlor Events Center in Reno, Nev., the Spartans earned their first WAC road victory behind 28 points from guard Cricket Williams and 14 from forward Tatiana Taylor. SJSU trailed by as much as seven points in the first half but closed out the half with a 15-6 run. The Spartans (6-8 WAC, 10-13 overall) led 37-27 at halftime and outscored the Wolf Pack (3-12 WAC, 10-15 overall) 40-25 in the second half. SJSU is scheduled to host Rice University on Thursday at the Event Center. Tip-off is slated for 7 p.m. The homestand continues on Sunday with a 2 p.m. scheduled start against the University of Tulsa.

TIRED OF WRITING NOTES?
Fusion Genie From Perception Digital

Features include:
Records and Converts to:
MP3 songs - 2 Hrs. @ 128kbps
Voice - 20 + Hrs.
FM Radio/30 preset channels - 20 + Hrs.
1 AAA Battery lasts up to 15 Hrs.
Acts as a hard drive for PCs
128MB Internal Memory & Internal Mic.

Order Through Maxcd Group
1-866-316-2924 - \$149 + Free Shipping

GRE

Class starting soon!

March 1

San Jose Kaplan Center
100 Park Center Plaza, Suite 112

Call us at 1-800-KAP-TEST or visit us online at kaptest.com today to enroll!

KAPLAN

Test prep, admissions and guidance. For life.

BUY 1 GET 1 for 59¢
Buy any 6 inch sandwich and a medium drink, get a second 6 inch sandwich of equal or lesser value for 59¢

SUBWAY
Try our new Pastas! half pound!

1875 E. San Carlos in San Jose (950 & 17th)
Expires 3/17/03

Chinese Cuisine
FOOD TO GO

- Mandarin & Szechuan Cuisine
- Lunch and Dinner
- Open Daily - closed Sunday
- Box Lunch to Go
- Catering Available
- We do deliver to "Esplanade"

We accept: VISA MC AMEX DIS

WINGS
294-3303 or 998-9427

131 E. Jackson Street
6 Blocks North of Santa Clara
Between 3rd and 4th Street

need t-shirts?
with Custom Printing?

7.37 ea. for 25
5.78 ea. for 50
4.99 ea. for 100

White
Beefy T's
One color
One Location

(408) 616-7700
170 Commercial St.
Sunnyvale, CA 94086
www.cqshirts.com Fax: (408) 616-7733

CENTURY GRAPHICS
Screen Printing & Design

© 2003 PricewaterhouseCoopers LLP. PricewaterhouseCoopers refers to the U.S. firm of PricewaterhouseCoopers LLP and the other member firms of PricewaterhouseCoopers International Limited, each of which is a separate and independent legal entity. We are proud to be an Affirmative Action and Equal Opportunity Employer.



VOTED #1 IDEAL EMPLOYER BY BUSINESS STUDENTS,
UNIVERSUM UNDERGRADUATE STUDY, 2002



SHOES
MANUFACTURED IN
MEXICO, LACES IN
JAPAN. REVERSE THE
EQUATION AND YOU
OWE TEN MILLION
DOLLARS IN TAXES.

Help us help companies determine how import
taxes, manufacturing costs and labor will affect
their profits, and we'll help you build a career.

For opportunities and information go to:
www.pwcglobal.com/lookhere

Look beyond the numbers.